

# SHADOWS ON THE SEA

Where we first met

WENDY

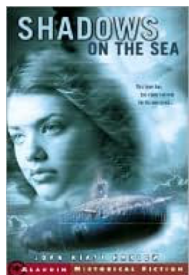
(Synopsis)

1942. The United States is at war with Germany. Fourteen-year-old Jill Winters must spend the summer with her grandmother in Winter Haven, a seaside town in Maine. That's where she meets Wendy Taylor and Wendy's beautiful, but mysterious Aunt Adrie.

Winter Haven is full of secrets and rumors, and it's hard to tell who's a friend and who's an enemy. When Jill finds a wounded carrier pigeon with a coded message in German, she suspects spies are in the town – and wonders about everyone – including her friend Wendy.

On her way home from the July 4 clambake, Jill follows Adrie to a secret fjord, where Jill discovers the biggest secret of all – and runs for her life! But Wendy and Adrie disappear and Jill fears she may *never* find out what happened to her friend.

2003



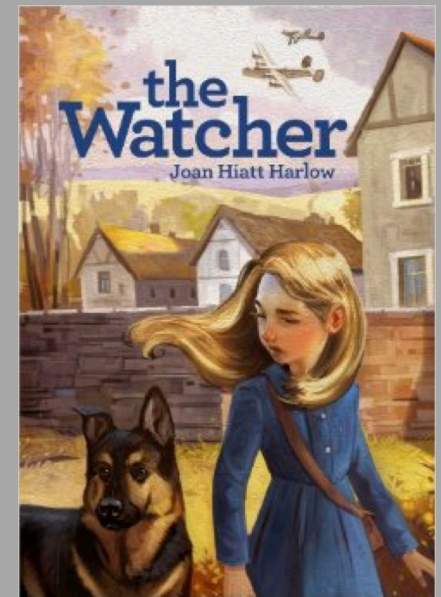
NEW! 2014



Published by:  
**Margaret K. McElderry Books**  
**Simon & Schuster**  
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New York, NY 10020  
212-698-7296  
[www.simonandschuster.com](http://www.simonandschuster.com)

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**WONDERING**  
**What happened to**  
**WENDY?**

**FIND OUT**  
**NOW!**

## THE WATCHER

### SYNOPSIS

1942. Berlin, Germany. How did Wendy end up in such a place? Just a few months ago, she was enjoying her time in Maine, supporting the American war effort.

But she was kidnapped, then betrayed by her own mother, who is actually a Nazi spy.

As a new Berliner—and now a German—Wendy is expected to speak in a language she's never known and support a cause she doesn't believe in.

There are allies, though, among the Germans. Allies who have been watching over Wendy since she arrived. And Wendy, along with her new German shepherd puppy, must confront them. If only she can find them.

*Her life depends upon it!*



BOOKS BY  
AWARD-WINNING AUTHOR  
Joan Hiatt Harlow

Star in the Storm  
Joshua's Song  
Shadows on the Sea  
Thunder from the Sea  
Midnight Rider

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**The Watcher**

At Bookstores  
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## THE WATCHER

### REVIEWS

Harlow's exciting historical novel begins with a bang as readers learn that Wendy Taylor, a character from *Shadows on the Sea* (2003), is really Wendy Dekker, the daughter of the woman she grew up thinking was her beloved Aunt Adrie.

In a plot that neatly weaves historical facts with killer suspense, Wendy, now essentially a captive of her rabidly fanatical fan-of-the-Führer mother, must learn German and volunteer in a Lebensborn nursery, a eugenics program created by Himmler to create perfect blue-eyed, blond German citizens. There, her world perspective is enlarged by Jehovah's Witness Johanna, a Bibelforscher who is being re-educated, as her religious sect will not fight for or worship Hitler. But Wendy is not as isolated as she thinks; she's being watched over by Herr Strohkirch, a friend of her real father, and his blind grandson, Barret. They feed her information, counsel her on blending in and eventually help her to plot her escape.

The final portion of the novel consists of Wendy's harrowing journey—a nail-biting will-she-or-won't-she flight from Germany to the relative safety of neutral Sweden. A stimulating blend of suspense and history. (Historical fiction. 10-14) *Kirkus Reviews*

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Harlow creates another beautiful and touching story that captures what it was like during 1942 in Berlin, Germany. By introducing German words, songs and popular phrases, readers are transported back in time and surrounded by war. Harlow does an excellent job of weaving in true historical facts with fiction. This book is a stand-alone companion to *Shadows on the Sea* (S. & S., 2013).— *School Library Journal*.